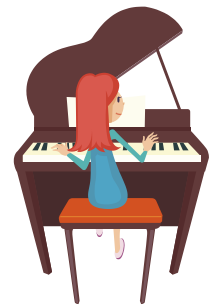
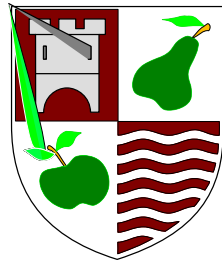


TENBURY HIGH ORMISTON ACADEMY



YEAR 8 MUSIC HOME LEARNING PROJECT BLUES, ROCK 'N' ROLL & THE BEATLES

Name: _____ Form: _____ Music class: _____

Hand in dates:

Module 1 – The Blues: _____

Module 2 – Rock 'n' Roll: _____

Module 3 – The Beatles: _____

MODULE 1 - THE BLUES - compulsory task

Write a 5 day diary about how you would feel if you were a slave being taken from Africa to America. Write at least a paragraph for each day on lined paper.

Think about:

- How you would be feeling being taken away from your family and having to cope on your own
- How you would feel being sold as a slave and having no freedom
- How you felt on the boat
- How you felt when you were working on the plantations

Describe the events that happened to you:

- Travelling on a packed boat
- The conditions you had to endure on the boat, sea sickness, little food, shackles etc.
- Being sold at auction and split up from your family
- What happened when you got to America and how you were treated
- Having to work for no pay



Now choose **one** more task to complete from the selection below.

Choice 1

Draw a cartoon or flowchart to plot the main events of slavery and how The Blues came about.

Choice 2

Write an essay describing the main events and facts about slavery in Africa and the slave trade triangle. Include your opinion of slavery and whether it was right or not, justify your opinions. Complete this on lined paper.

Choice 3

Create a poster on the key features of Blues music. You will need to research the key features of the style including when it was, the instruments, the lyrics, and include information about artists and examples of Blues music. You will need to illustrate your poster with appropriate pictures. Complete this on plain paper.

Choice 4

Find 4 pieces of Blues music and listen to them. For each piece write down its name and describe the piece in detail using the elements of music and including your opinion of the music with a justification. Use Blues music websites or Youtube to help you find pieces. Complete this on lined paper.

MODULE 2 - ROCK 'N' ROLL - compulsory task



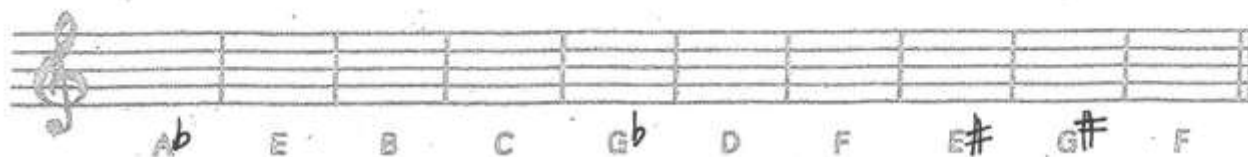
1. What is the name of the chord sequence used in Blues and Rock 'n' Roll music? _____
2. What is a semitone? _____
3. What are these two symbols called and what do they mean you have to do?
_____ b _____
4. Explain how you work out the treble clef notes? _____

5. Now complete the note work below.

Write the note names under the notes



Can you write these notes?



Choice 1

Draw a Rock 'n' Roll star on plain paper. Your artist must look like he or she is from the 50's and be playing instruments suitable for the time. Research artists like Elvis Presley, Little Richard or Chuck Berry to see the style of the time.

Choice 2

Write an essay on the Rock 'n' Roll music style and why it was aimed at teenagers. Include information about the key features of the music, when it came about, the artists of the time, and why the music industry specifically targeted their music at teenagers.

Choice 3

Research one Rock 'n' Roll artist and produce a factfile about them on a piece of plain paper. Include biographical information, what they played, their songs, their influences, where they performed, what they are doing now if they are still alive and any other important information. Illustrate your factfile with appropriate pictures. Some examples of Rock 'n' Roll artists are listed in choice 1 to start you off.

Choice 4

Listen to 4 pieces of Rock 'n' Roll music. Write down which you listen to, describe the pieces in detail using the elements of music and include your opinion of the music with a justification. Use Rock 'n' Roll music websites or Youtube to help you find pieces. Complete this on lined paper.

MODULE 3 - THE BEATLES - compulsory task

On the 15th April 1963 The Beatles performed in Tenbury at the Riverside Dancing Club at The Bridge Hotel in Teme Street. **Write a newspaper article about the event.** Parts of it can be made up and you must include an appropriate picture. Complete this on plain paper. Hint: Think about how popular The Beatles were and how people went wild when they were seen in public - watch some clips on Youtube of when they arrived in America in 1964 to see peoples' reactions to The Beatles.

Things you could include:

- A headline
- A description of the events and the preparations for it
- Describe the mood of the town
- Give eye witness accounts and people's opinions of the event.
- Answer the questions: WHO, WHAT, WHERE, WHEN, WHY & HOW.



Now choose **one** more task to complete from the selection below.

Choice 1

Create a flyer or leaflet to advertise a tour of Liverpool highlighting all the key aspects of the story of The Beatles. You will need to research the key events and places in the life of The Beatles to visit in Liverpool on your tour. Your flyer also needs to show important information for people wanting to go on the tour, for example, advertise what's on offer on your tour – what will they see, include the mode of transport, refreshments, timings of the day and prices etc. Research Beatles tours on the internet for ideas for your tour.

Choice 2

Write an essay plotting the history of The Beatles and what made them so popular. Include how they met and formed, how they made it to the big time, what their influences were, what they were like as people and why they were so popular and still are today.

Choice 3

The Beatles are thought to be the first successful boy band. Design your own boy band for the present day. Draw a detailed labelled picture of them on plain paper and write a paragraph to explain your design. In your paragraph include what their style would be in terms of music, fashion and their look and any other explanations relevant to your design. Look at current boy bands for ideas.

Choice 4

Find 2 pieces of The Beatles music and 2 pieces from a recent or current boy band e.g. JLS, 1D, Take That etc. and listen to them. For each piece write down its name and describe the piece in detail using the elements of music including your opinion of the music with a justification. Finally create a table of similarities and differences between music from The Beatles era and music of today. Complete this on lined paper.

