

YEAR 8

TENBURY HIGH ORMISTON ACADEMY

ART HOME LEARNING PROJECT WAR AND CONFLICT



Name:

Group:

Extended writing task

Select 2 artists from the list below. Analyse their work and compare and contrast 2 of their images about conflict and war. You must present your work creatively in a piece of extended writing. You will have 2 weeks for this task.

You can choose one of the artists below, or find one of your own.

- David Nash
- Pablo Picasso
- John Keane
- Francisco Goya
- Graham Sutherland
- John Heartfield
- Edward Bowden
- Otto Dix
- Margaret Harrison



Success criteria: you will be assessed on the following

- Have you included the artist, title, date and medium?
- Have you given your own opinions about the paintings?
- Have you used the writing to analyse artwork?
- Is your writing all in your own words, not plagiarised?
- Have you checked spellings, punctuation and grammar?

Practical skills task

Your practical skills challenges are about producing your own piece of artwork inspired by conflict or war. You can use whatever materials you like - sculpture, drawings, illustrations, video, animation.



Success criteria: you will be assessed on the following

- Does your artwork show your views on war or conflict?
- Have you used materials and techniques well?
- Does your artwork show that you have looked carefully at the work of at least one artist?
- Is your final artwork creative?

Plan of Action

Use this to help you manage your time and resources. You should be spending at least 30 minutes on each task.

	What am I going to do? What do I need to bring in?	Sign
Week 1 Task 1	Extended writing task. Research the work of 2 different artists whose work is inspired by war. Find 2 images by each artist and write key words to describe their work. Prepare a rough draft of your extended writing.	
Week 2 Task 2	Complete a piece of extended writing comparing and contrasting the work of your chosen 2 artists. Make sure that you describe each image and give your own views and opinions. Try to explain the meaning of the image in your own words, and do not copy and paste information.	
Week 3 Task 3	Practical skills task 1: Create a plan/drawing/sketch of what you are going to create for your final piece of art inspired by war. Add notes to explain what materials or techniques you will use.	
Week 4 Task 4	Practical skills task 2: Begin to make your final piece of art about war or conflict. Remember it can be a painting, drawing, illustration, sculpture, video, animation etc	
Week 5 Task 5	Complete your final piece of art based on war and make sure that it is ready to bring in after the Easter Holidays.	

